

The Actor's Toolkit Term

September kick starts the first of four blocks of workshops designed to build your performance potential.

September looks very much at the skills that are called upon by the working actor. The foundations of any successful career.

October sees us move onto skills practice, allowing you to put into play a range of skills picked up during the first three workshops. You'll get to try out your vocal, physical and mental skills in a range of practical workshops.

In November, a month of workshops that looks at broadening your perspective on theatre performance. Each week a different 'play for a day' will be studied using 'on your feet' demonstrations. Each workshop will look at an exciting text that coincides with a production that's happening that week in Cardiff, allowing you to explore the text in performance as well as off the page. Four great workshops not to be missed!

And finally, December provides an opportunity for an informal show-back where you'll get the chance to try out a range of skills from improvisation, new writing and script in hand performance.

THURSDAY 10TH SEPTEMBER

AN ACTOR'S WORKSHOP 1: APPROACHING A TEXT

Led by **Jamie Lee**
7.15pm - 9.15pm

The first of three workshops uncovering the tools required by all actors to create a solid foundation on which to build new skills. From sight reading skills and becoming a character detective through to ways in which to open up and offer yourself as an effective performer to those working around you. All of which works towards making you a more sellable, attractive performer for any company.

THURSDAY 17TH SEPTEMBER

AN ACTOR'S WORKSHOP 2: THE REHEARSAL PROCESS

Led by **Jamie Lee**
7.15pm - 9.15pm

This second workshop in the 'toolkit' series delves into a range of rehearsal methods that an actor may be called upon to take part in. Using a mix of techniques employed by The Method, David Mamet and Sanford Meisner, we'll look at the possibilities of combining these to create an effective palette from which any actor can reach their performance potential.

THURSDAY 24TH SEPTEMBER

AN ACTOR'S WORKSHOP 3: ACTING IN THE MOMENT

Led by **Jamie Lee**
7.15pm - 9.15pm

Every actor's goal is to create a memorable performance, drawing upon a range of in-built skills, character research and instinct. This workshop looks at the final stage of an actor's job - the performance and draws upon techniques that work towards empowering the actor to achieve a truly 'in the moment' status whilst on stage or screen.



THURSDAY 1ST OCTOBER

AUDITION PREPARATION

Led by **Jamie Lee**
7.15pm - 9.15pm

For all actors, the audition process is the doorway to unlocking your creative talent but can also be one of the most nerve-wracking and stressful stages in your career. This first workshop looks at beginning to unlock your audition potential with practical and effective, but simple to remember, working principles.

THURSDAY 8TH OCTOBER

AUDITION TECHNIQUE

Led by **Jamie Lee**
7.15pm - 9.15pm

This second workshop will reconstruct the audition room and look at providing an opportunity for you to try out a mock audition, receive constructive feedback and ways to move forward in order to polish your audition technique. A beneficial workshop for anyone looking to increase their knowledge of the audition environment or just boost their presentation confidence.

THURSDAY 15TH OCTOBER

VOICE-OVER PRACTICE

Led by **Jamie Lee**
7.15pm - 9.15pm

A practical workshop where you'll get the chance to try your hand at voice-overs. You'll have the opportunity to pick up some new techniques and try out recording a commercial radio voiceover. A great fun session, not to be missed!

THURSDAY 22ND OCTOBER

FIGHT CLUB! - KNIFE SPECIAL

Led by **Kevin McCurdy**
7.15pm - 9.15pm

Wales' leading fight choreographer makes a welcome return to actorsworkshop to lead a one-off special. During this workshop you'll have the opportunity to learn a fight routine using special F/X knives. A great, hands on and fun workshop, not to be missed!

THURSDAY 29TH OCTOBER

WHODUNIT? - MURDER MYSTERY NIGHT!

Led by **Jamie Lee**
7.15pm - 9.15pm

A fun and interactive workshop to celebrate this spooky time of year. You'll be provided with a character, some costume and a place to take part in a performance murder mystery. A chance to put together a range of tools in a fun and creative environment. Try out your acting skills whilst having a lot of fun along the way! Come along, get involved and see if you can work out 'whodunit'!

THURSDAY 5TH NOVEMBER

EXPLOSIVE THEATRE: DAYS OF SIGNIFICANCE

Led by **Jamie Lee**
7.15pm - 9.15pm

The first of our play for a day workshops starts with an explosive play for bonfire night: Two young soldiers join their friends for a drunken night out before they leave for active service in Iraq. Their complex love lives and mortal fears directly impact on their tour of duty. Explosive and thought-provoking, *Days of Significance* gives a fresh insight into war and its consequences. A great example of contemporary theatre at its best!



THURSDAY 12TH NOVEMBER

**AMERICAN DRAMA:
DAYS OF SIGNIFICANCE**

Led by **Cian Marc**
7.15pm - 9.15pm

Tonight's play for a day workshop, led by guest tutor Cian Marc, looks at a great American text. Written by Tennessee Williams; one of America's greatest playwrights, *The Glass Menagerie* is a play all actors should have the opportunity to take part in. A bittersweet tragicomedy that's a joy for any actor to perform!

THURSDAY 19TH NOVEMBER

**PLAYING SHAKESPEARE:
TWO GENTLEMEN OF
VERONA**

Led by **Emma Stevens-Johnson**
7.15pm - 9.15pm

In tonight's workshop Emma Stevens-Johnson leads a dynamic workshop on one of Shakespeare's lesser performed plays. A great way to conquer your fears about Shakespeare and pick up some invaluable experience of performing classical text.

THURSDAY 26TH NOVEMBER

**MODERN DRAMA:
KES**

Led by **Jamie Lee**
7.15pm - 9.15pm

Written in '68 and made into a famous film by Ken Loach in '69, *Kes* was a remarkable example of new wave of British 'gritty' writers. The story is of a young boy who, after being neglected by his mother, beaten up by his older brother and bullied by others, takes solace in his pet kestrel. A story of it's time but with new resonances, this workshop explores British theatre through this exceptional play.

**THURSDAY 3RD DECEMBER
ROUGH DRAFT PRACTICE**

Led by **Jamie Lee**
7.15pm - 9.15pm

In this workshop we'll be looking at some short pieces of script from a range of plays, where you'll get the chance to rehearse, in preparation for next week's return of *Rough Draft* - the informal script-in-hand performance evening.

THURSDAY 3RD DECEMBER

**WHOSE WORKSHOP
IS IT ANYWAY?
THE RETURN OF
ROUGH DRAFT!**

Led by **Jamie Lee**
7.15pm - 9.15pm

An informal chance to put some performance skills to the test with some script in hand performances mixed with some live improvisation games, performed in front of an invited audience.

Actorsworkshop Weekly workshops are held on Thursdays from 7.15pm - 9.15pm in 1st Space, located on the ground floor.

CHAPTER ARTS CENTRE, MARKET ROAD, CANTON, CARDIFF CF5 1QE



BOOKING FORM

YOUR DETAILS:

NAME:

ADDRESS:

TELEPHONE:

EMAIL:

AUTUMN 09 WORKSHOP SERIES

YOUR CHOICE OF WORKSHOPS:

PLEASE TICK

10 SEPTEMBER	AN ACTOR'S WORKSHOP 1: APPROACHING A TEXT	<input type="checkbox"/>
17 SEPTEMBER	AN ACTOR'S WORKSHOP 2: THE REHEARSAL PROCESS	<input type="checkbox"/>
24 SEPTEMBER	AN ACTOR'S WORKSHOP 3: ACTING IN THE MOMENT	<input type="checkbox"/>
1 OCTOBER	AUDITION PREPARATION	<input type="checkbox"/>
8 OCTOBER	AUDITION TECHNIQUE	<input type="checkbox"/>
15 OCTOBER	VOICE-OVER PRACTICE	<input type="checkbox"/>
22 OCTOBER	FIGHT CLUB! - KNIFE SPECIAL	<input type="checkbox"/>
29 OCTOBER	WHODUNIT? - MURDER MYSTERY NIGHT!	<input type="checkbox"/>
5 NOVEMBER	EXPLOSIVE THEATRE: DAYS OF SIGNIFICANCE	<input type="checkbox"/>
12 NOVEMBER	AMERICAN DRAMA: THE GLASS MENAGERIE	<input type="checkbox"/>
19 NOVEMBER	PLAYING SHAKESPEARE: TWO GENTLEMEN OF VERONA	<input type="checkbox"/>
26 NOVEMBER	MODERN DRAMA: KES	<input type="checkbox"/>
3 DECEMBER	ROUGH DRAFT PRACTICE	<input type="checkbox"/>
10 DECEMBER	WHOSE WORKSHOP IS IT ANYWAY? THE RETURN OF ROUGH DRAFT!	<input type="checkbox"/>

actorsworkshop

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Registration and Partnership No. 0C303828.

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HOW TO BOOK

To book your place on any workshop simply select your workshops and pick a payment option.

PAYMENT OPTIONS:

IN ADVANCE

Online:	£8.00
By cheque: (by post)	£9.00
Online term pass (all 14 workshops) for only:	£100.00

ON THE NIGHT

By cash:	£10.00
By cheque:	£11.00

For more information please go to
www.actorsworkshop.co.uk
or call us on **02920 916965**

