

“Spring into Summer!”

The brand new summer term is as exciting as ever! Why not join us for what looks to be a great season of fun, practical workshops designed to give you a great insight into the world of performing, and the variety of avenues that are available to arts professionals. This new series is a packed season of ten workshops that look at the building blocks of performance. This term focuses on a much wider variety of topics for you to get involved with, so if you're looking to try out some new techniques, learn some exciting new skills, and have a lot of fun, then these workshops are for you! As always the workshops have been specifically designed in a way that means you can “pick and choose” the ones you take part in, although we recommend you attend as many as possible, taking full advantage of the sequential order of these sessions.

APRIL 24
THE INDUSTRY

We kick start this new term with a great workshop all about the acting industry. How do I approach auditions? Do I need to study at Drama School? What is a show-reel? How do I make an acting CV? How do I get an agent? All these questions, and much, much more, in this packed practical session looking at the life of being an actor as well as an overview of the topics coming up this term.

MAY 1
PLAY FOR A DAY

We'll be looking at an exciting contemporary play, using rehearsal techniques, games and exercises to get you up to speed on the text that you will use during the rest of the term. A great, fun way to discover a new play, and get prepared for the exciting workshops still to come!

MAY 8
READY TO REHEARSE?

So, the play has been chosen, the scenes have been allocated, now it's time to get started! A workshop crammed with useful, hands-on, workable techniques to get you working on text in an informative, fun way whilst achieving some great results! If you're planning on doing any kind of scripted performance in the future, this workshop is a must!



**MAY 15
IMPROVISING
CHARACTERS**

Moving on this week, the workshop will look at techniques to help you create believable characters for the stage, using improvisation at the core of these techniques. A great workshop, not only to help you build characters for your scenes, but also to help you build your own confidence on and off the stage. A workshop for anyone who wants to stay one step ahead of the game, keep their improvisation skills topped up and find out just how to use this as a tool for creating great results!

**MAY 22
FIGHT CLUB!**

A fantastic, one-off workshop not to be missed! Leading fight co-ordinator Kevin McCurdy (RWCMD/Doctor Who/Torchwood) makes a welcome return to lead this special fight workshop. You'll learn a new staged fight routine to fit into your scripted scene. If you've never taken part in this kind of workshop, then why not give it a go? A great, hands-on, fun packed summer session that'll give you a great talking point! Workshop spaces are limited so book early to avoid disappointment!

**MAY 29
THE DIRECTOR'S
JOB**

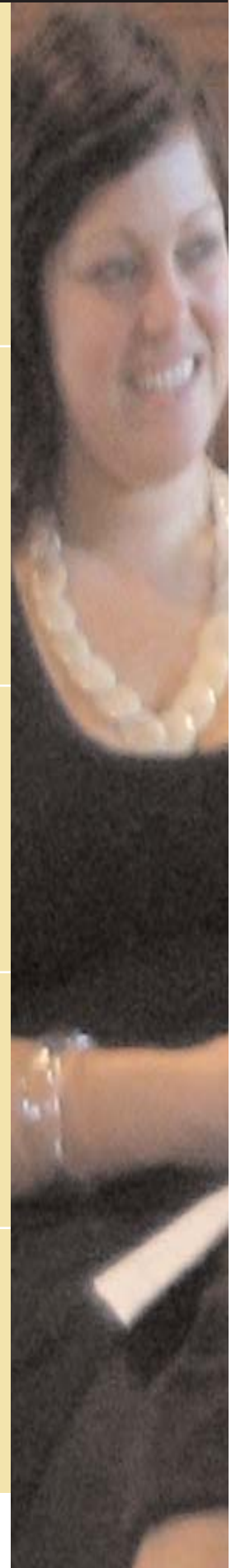
You've got your scene, created a character, rehearsed your text and added a fight routine. It's now time to find out how to stage your scene! An insightful workshop looking at the role of the director in theatre. What kind of space will best suit your scene? How are you going to make the greatest impact on your audience? An interesting workshop full of choices!

**JUNE 5
THE ACTOR
AND THE VOICE
PART I:
THE VOICEOVER**

Led by guest tutor Geraint Pickard (BBC Radio Wales), this fun workshop will look at voiceover work, a lucrative part of the performance industry. This workshop is highly practical and you'll get your chance to create your own film and radio voiceover to advertise and promote your scene. Learn some brand new techniques and just how to put your voice to good use!

**JUNE 12
THE ACTOR
AND THE VOICE
PART II:
ACCENTS**

We continue looking at the voice in another special guest workshop, led by Emma Stevens-Johnson. Using your scripts as a basis, Emma will lead you through the techniques to acquire and master an accent for performance using fun, practical games and techniques. An enjoyable workshop for anyone who is interested in helping to create characters with the aid of an accent.



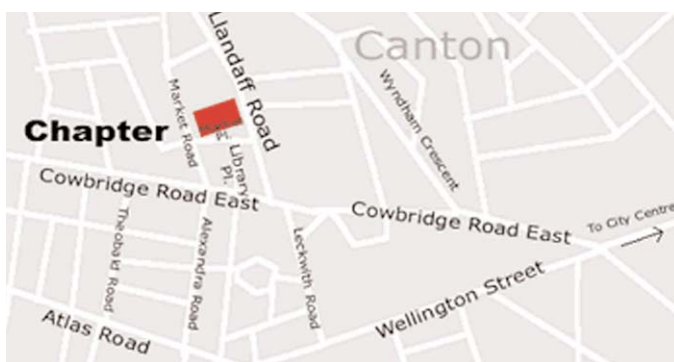
JUNE 19 LIGHTS, CAMERA, ACTION!

You've put in all this hard work, so now it's time to film the scene! We'll be looking at the process of acting on camera. You'll get the chance to bring together all the techniques you've learnt throughout this term: characterisation, staging, voice techniques and combat routine. Yet another great workshop that'll bring you up to speed on the skills required to become a truthful film actor!

JUNE 26 TICKETS PLEASE!

A relaxed, fun first half to this workshop, consolidating all the new skills you've learnt this term (as well as a sneak peek ahead at what's to come over the summer!) followed by an exclusive screening of the short films created during the last workshop. Grab the popcorn, sit back, relax and celebrate the end of term, and the start of the summer break!

CHAPTER ARTS CENTRE
MARKET ROAD
CANTON
CARDIFF
CF5 1QE



Actorsworkshop Weekly workshops are held on Thursdays. 7.15pm to 9.15pm in The Boardroom at Chapter Arts Centre. The Boardroom is on the first floor at the end of the corridor behind Media Point.

BOOKING FORM

YOUR DETAILS:

NAME: _____

ADDRESS: _____

TELEPHONE: _____

EMAIL: _____

SUMMER 08 WORKSHOP SERIES

YOUR CHOICE OF WORKSHOPS:

PLEASE TICK

APRIL 24	THE INDUSTRY	<input type="checkbox"/>
MAY 1	PLAY FOR A DAY	<input type="checkbox"/>
MAY 8	READY TO REHEARSE?	<input type="checkbox"/>
MAY 15	IMPROVISING CHARACTERS	<input type="checkbox"/>
MAY 22	FIGHT CLUB!	<input type="checkbox"/>
MAY 29	THE DIRECTOR'S JOB	<input type="checkbox"/>
JUNE 5	THE ACTOR AND THE VOICE PART I: THE VOICEOVER	<input type="checkbox"/>
JUNE 12	THE ACTOR AND THE VOICE PART II: ACCENTS	<input type="checkbox"/>
JUNE 19	LIGHTS, CAMERA, ACTION!	<input type="checkbox"/>
JUNE 26	TICKETS PLEASE!	<input type="checkbox"/>



HOW TO BOOK

To book your place on any workshop simply select your workshops and pick a payment option.

A: PICK 'N' MIX

Individual Workshop: £8.00

B: TERM PASS

Buy all workshops in the term for just £70.00.
That's a saving of £10.00!

Ways to Pay:

- 1) Visit us in a workshop to pay by cash or cheque.
- 2) Use the payment form on page 3 to pay by cheque and post this to us at the address below.
- 3) Log onto our website www.actorsworkshop.co.uk and click through to our on-line box office and pay by credit or debit card. Service supplied by Ticket Source.

For more information please go to
www.actorsworkshop.co.uk
or call us on **02920 916965**

actorsworkshop

Actorsworkshop LLP

79 RICHARDS TERRACE
ROATH
CARDIFF
CF24 1RW

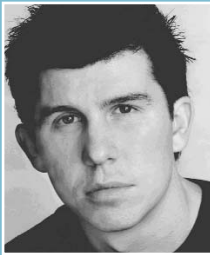
Tel: 029 2091 6965

E-mail: info@actorsworkshop.co.uk

www.actorsworkshop.co.uk



Actorsworkshop LLP is incorporated under the Limited Liability Partnerships Act 2000 as a limited liability and the partnership is limited. Registered in England and Wales. Registration and Partnership No. 0C303828.
Registered Office Address: Actorsworkshop LLP, 79 Richards Terrace, Roath, Cardiff, CF24 1RW

JAMIE LEE

Jamie trained at the University of Wales, where he majored in directing, Jamie relocated to South Wales to become a freelance director. His directing credits include *Death and the Maiden*, *Blue Remembered Hills* (UK Tour), *Ghost Train*, *Tissue*, *Good Person of Szechwan*, *Entertaining Mr. Sloane*, *Roberto Zucco*, *West Side Story*, *The King and I*, *Closer* and numerous children's shows including *Alice in Wonderland*, *Robin Hood*, *the Pied Piper* and *An Act of Murder* (writer/director, funded by the Arts Council of Wales). In addition to his directing Jamie also works as a personal coach and mentor, specialising in confidence building, presentation skills and audition technique. He has implemented and facilitated workshops within the education and schools sector (Inset and management training) as well as for the corporate sector with organisations such as GroundWork Wales, Williams Medical Supplies and 118118.com.

DAVID WILSON

David worked as a professional actor in London before studying Drama at the University of Wales and Arts Management at the Royal Welsh College of Music and Drama. He worked for the Cardiff International Festival of Musical Theatre, co-founded Actorsworkshop, was the Administrative and Producing Director for *Moving Being* from 2003-2007 and Event Manager for *Engaging Cogs*. He produces all of Actorsworkshop's productions and currently works as Project Manager for *Diversions*, the Dance Company of Wales. As Producer his credits include: *The Comedy Of Errors* (UK Tour and London fringe), *Death and the Maiden*, *Blue Remembered Hills* (UK Tour), *Tissue*, *Good Person of Szechwan* (all for Actorsworkshop), *Anything Goes Schools Concert* (at St David's Hall for the Cardiff International Festival of Musical Theatre) *Alternating Currents* (at the National Waterfront Museum, Swansea for *Moving Being*) and produced/devised a streets arts performance installation for Reuters in their Canary Wharf building.

EMMA STEVENS-JOHNSON

Emma Stevens-Johnson began teaching in Cardiff in 2004. Since then, she has worked with professional actors, teachers, singers, magicians, pre-drama school students, stroke sufferers, business people and children of all ages. She has worked with organisations such as Script Cymru, Actorsworkshop, BBC Radio Wales, Theatre Royal (Bath), The Western Mail, The South Wales Echo, Barnet Dysphasia Society, Theatre Na n'Og and ASTLI casting. Emma is a part-time lecture in voice for The Royal Welsh College of Music and Drama, St Michael's Theological College and The Swansea Institute. As a professional actress with nearly two decades of experience, she has performed in various types of theatre including Greek Tragedy, Shakespeare, Chekhov and Restoration Comedy. In addition to appearing in other companies' productions, she jointly ran a successful theatre company in London. She has made appearances in film and on television in programmes such as 'The Bill', 'Casualty' and 'Crimewatch'. Emma brings all this professional experience into her work as a voice coach. Emma has a Master in Voice from The Central School of Speech and Drama, London, a diploma in Dramatic Art from The Oxford School of Drama.

GERAINT PICKARD

Geraint studied drama at Aberystwyth and acting at Oxford. He has worked in theatre, film, television and radio. In radio Geraint regularly provides voiceovers and works as a presenter and producer. Geraint has worked extensively on theatrical productions for a variety of companies including Theatr Genedlaethol Cymru, Wales Theatre Company, Theatr Bara Caws, Theatr Na n'Og, Spectacle Theatre, Gwent Theatre and Theatr Iolo. Geraint's voice is familiar to listeners of BBC Radio Wales and BBC Radio Cymru, where he works as an announcer and newsreader. He also writes, produces and sings for Welsh language Electro-Pop band Clinigol.

KEVIN McCURDY

Kevin is the only Equity registered Fight Director in Wales. Since graduating from Royal Welsh College of Music and Drama in 1991, he continued his combat training. After qualifying as a BADC teacher in 1993, he turned professional with Equity in 1996. Since then, he has choreographed many shows in the mediums of stage, television and film. His credits include "We The People", at the Globe Theatre; "Saturday Night, Sunday Morning" at Harrogate Theatre; "Beauty and The Beast" at The Sherman Theatre, Cardiff; "Doctor Who Xmas Special" for the BBC; the soon to be premiered feature film, "The Baker". He is resident choreographer for "Pobol Y Cwm" (S4C) and is resident Fight Master at Royal Welsh College of Music and Drama.

Due to the professional working status of all the workshop tutors we use, in exceptional circumstances actorsworkshop reserves the right to make changes to an advertised workshop and/or tutor without prior notice or liability. In such a case a suitable workshop and/or tutor will be supplied.